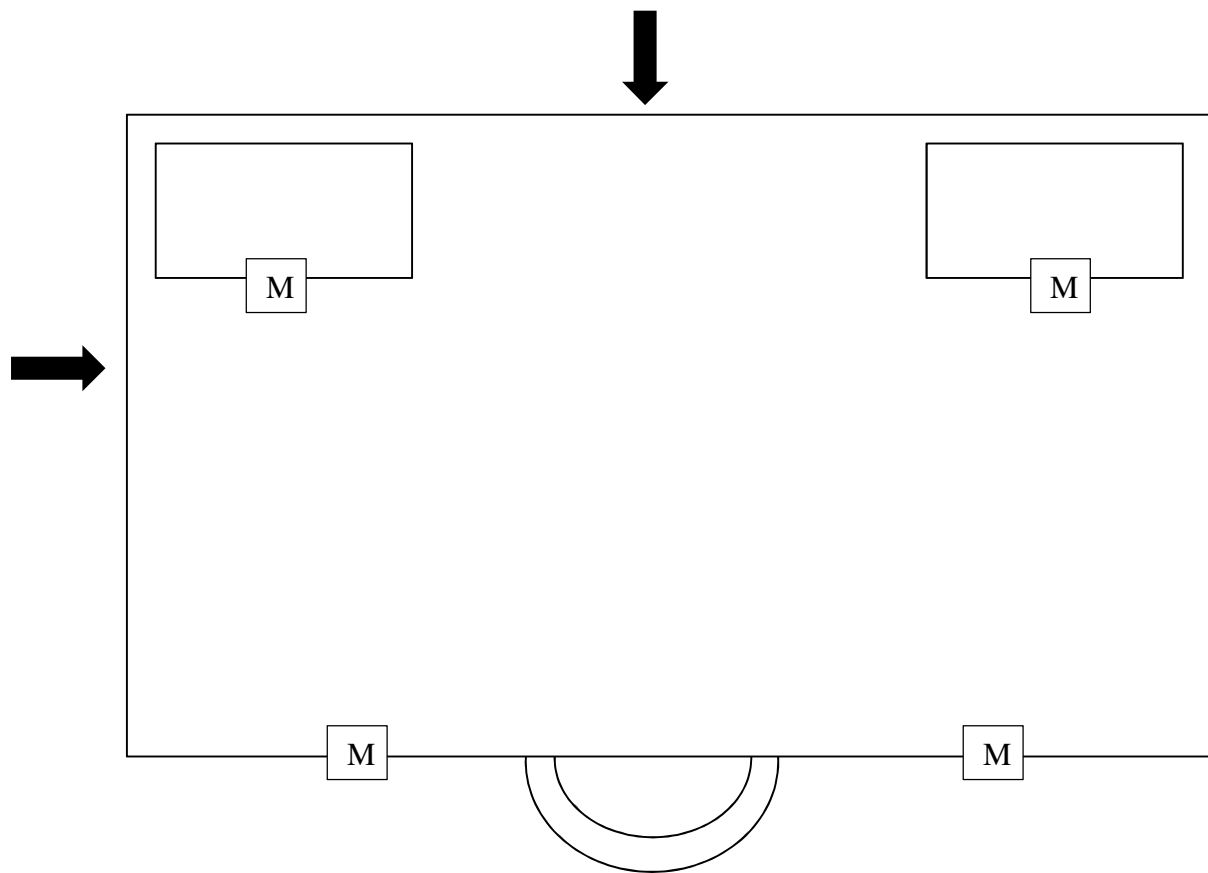


Stage Diagram:



- Copa Steps
- Float mics. at front of stage

Scene Notes:

General notes for Act 1:

Scenes: 1, 6, & 10 are scenes with the Judge and Ben and require lights on Ben and the Judge only. The Judge stands on the USL riser and uses the solo mic., Ben uses a radio mic.

The other 'scene' nits in Act 1 (bits between songs) are to have 'Rehearsal lighting.'

Act 1	Fame	80s Chase Colours White-out on 'Fame' Haze	
	BOHEMIAN RHAPSODY	Red Light Strobes Spotlight	
	Spread the Love Around	Bright Wash Warm Gentle Colours	
	Jail-House Rock	Bars Projected onto Floor Blues Brothers Style	50s Mic
	Song of Purple Summer	Warm Lights (on soloists) Melancholy then people	

	break off into 2 groups	
End of Song of Purple Summer	1 person left, they are accosted, turns into a 4 person monologue	
Judge & Ben Bit	Judge Walks off leaving Ben People walk on, emphasise	
Rent (B)	4 soloists Dark Yellow Shady	
End of Rent (B)	Snap to rehearsal	
You'll never walk along	Wash Soloist	
After song – during the scene	Opposing prod. Team members enter (from back)	Radio Mic Changes
I Will be Me	One at a time, on stage Move into 6 part harmony	
Scene 14	Spotlight on Ben Conversation with Voiceover	V/O mic. Backstage
One Day More	Spot CS 2 Come onto raisers On cres. Bring up lights People all over stage – wash Hase	Solo mics used on raisers
Act 2	Scene 1	Rehearsal Lights
	For Now	After break bring spots up onto each singer at cres.
	Beauty & the Beast	4 couples & soloist DSR Warm spot on soloist Warm Wash Fade wash (dark) Fade lights on Kiss
	Scene 3	Less light than usual
	Light	Start dark, then bring it up At key change – whiteout Flash at shine, shine, shine
	End of Sc 3	Mood change
	Tell me it's not true	Start: soloist breaks off – emphasise soloist At end of 1 <sup>st</sup> verse: dissolves into song
	Scene 4	Opposing prod team enter from back Freeze from when spot is on
	Anthem	Soloist

	During instrumental bring up lights	
You give a little love	Spot in middle Bring up on chorus	
Scene 5	Talk with V/O Towards end of scene bring up lights gently	V/O mic
	B/O	
Scene 6	Stage scene	V/O mic
Life after life	Dark, Red Strobes Lots of haze Spotlight on pair	
Footloose	Bright light Chase	
Scene 8	Stage lights on as if on a stage	
We're all in this together	Bright (almost the same as footloose)	
Final Countdown	Dark, spotlight on 1 person Breaks into bright colours, blinders and strobes  Bows are choreographed into song sequence.	

#### Microphone Notes:

Unless otherwise states, solo mics means radio mics, not fixed solo mics.

Act 1	Sc1	Ben
	Sc2	
	Fame	1 Soloist
	Sc3	5 members of the ShowStoppers Production Team (SSPT) – includes Ben
	B.R.	2 soloists & 5SSPT
	Sc4	5SSPT 2 soloists
	STLA	3 soloists
	Sc5	4SSPT (4SSPT excludes Ben where stated)
	Sc6	Judge on fixed mic (USL) Ben
	JHR	Jez on 50s Mic (USL)
	Sc8	4SSPT Jez has 1 line – said into 50s mic
	SOPS	2 Soloists (who enter half way through Sc8)

	Sc9	Rory & 4 bit parts
	ILYPUNC	Rory 4 soloists (from previous scene)
	Sc10	Ben & Judge
	Rent	4 Soloists
	Sc11	4SSPT
	WIWA	1 Soloist
	Sc12	4SSPT 3 Opposition Members
	IWBM	6 soloists – come on one by one
	Sc14	Ben & V/O
	1DM	Ben Grace Fixed Solo Mics
Act 2	Sc1	4 random cast members
	FN	4 soloists (from Sc1)
	Sc2	Grace Rory 4 random cast members
	BATB	Fixed solo mics (Grace & Rory on copa steps – not singing)
	Sc3	4SSPT – come on at the end of the scene
	Light	4 soloists
	Sc3 cdt	4SSPT Ben 1 soloist from before has 1 line
	TMINT	1 radio soloist 2 soloists on fixed mics
	Sc4	5SSPT Opposition team (3)
	Anthem	1 soloist
	Sc4 cdt	Soloist leaves Opposition (3) 5SSPT
	YGALL	Opposition team solo & chorus
	Sc5	V/O 2SSPT 2 opposition
	End of Sc5	Grace & Alex come in 2 opposition team members leave
		V/O introducing next song
	LAL	2 soloists
	Footloose	4 soloists
	Sc8	3SSPT 2 opposition V/O
	WAITT	4 soloists
	Final Countdown	Chinonye on a radio mic

## Band List:

- 2 Keyboards
- Drums
- Bass Guitar
- Electric Guitar & Acoustic Guitar + Violin
- Flute + Sax
- Oboe
- Trumpet
- Trombone
- Double Bass?

## Meeting Notes:

West Ref

Behind Stags Head

Install all our own staging, lighting, sound and power

Hopefully Phil will be there for power but if anyone's interested then you can help.

Possibly get in on Saturday but if not then we'll be getting in from 8am on Sunday.

Hired equipment from ENTS, and Michael George (ex-StageSoc'er)

Script available on forum (gallery)

Band list will be available on gallery

Olly will be putting notes about each number on the gallery – design notes so that everyone knows what to aim for

Some pre-programmed lights, some busking

12 radio mics

Will need someone to change radio mics over – Matt L has volunteered

Sound – Mozy, James Calder, James Prance, Henry Nelson

Lighting – Theresa, Chris D, Joe, Richard, Nathan

Lighting equipment – 6 bars of 6 parcans

3/4 mac250s

3 mac300s

4 sunstrips

2 strobes

Source 4 zooms (facelight)

LED parcans

LED uplighters (NEW)

Colourblocks (RGB blocks)

Chamsys desk

Followspot

Sound equipment – GB8 desk (32 channel sound desk)  
O1V (16 channel digital desk – used for radio mic submixing)  
Mic trunk (all the mics)

**ACTION – Ollly: speak to Luke about Chamsys, and put the band list on the gallery**

Copa steps (steps with lights)  
3ft Staging – additionally 2 small 1ft on the stage  
2 chairs

Structure of the day:  
First show @ 4.30pm  
Second show @ 7.30pm  
Tech run starting @ approximately 1pm