



The Final Countdown

SUSU Showstoppers 2011 Winter Show

Script Written by:

Mark Hill

Jennifer McDowall

Lucy Gardner

The Final Countdown

Act 1

Scene 1

Scene opens with Ben lit by spotlight centre stage.

OPENING SCENE UNDERSCORE

Ben: Hello? Is anyone there? I'm in a bit of a rush here- I haven't got long...

The Judge appears in a spotlight behind Ben- stage left

Judge: Good Evening Mr Murphy. I trust you are well?

Ben: Err, yeah I guess. Look, can we be quite quick please? You said you had some important information about the Revolution competition final?

Judge: Yes... I wish to discuss your prospects. I've been following your company's progress through the preliminary rounds and it seems you have the potential to go far, with the right backing of course.

Ben: Err, Thanks. Yeah, we reckon we've got a real chance in the finals, I've just submitted our entry today actually.

Judge: ('Evil grin') Cutting it a bit fine aren't you Ben? The show is tomorrow!

Ben: Yeah...Look, can you get to the point because I'm supposed to be at rehearsals?!

Judge: Patience, patience! It just so happens that I'm one of the judges sitting on the panel tomorrow.

Ben: Oh, er... Oh God- sorry, I...I didn't mean to sound rude, I-

Judge: (Interrupts Ben) Then I'm sure I must have misheard you Ben.

Ben: Right. But if you're one of the judges, why are you talking to me? Surely it's like... against the rules or something?

Judge: Relax Ben. As I've said, I've been following your progress with rising interest. I have come here with...shall we say... a business deal? I hold a *lot* of sway with the judging panel. Having me on side could prove *extremely* beneficial for you.

Ben: (Pauses a moment) Wait, are you suggesting a bribe? (Pause as judge smiles) Look, we know the Revolution Finals can open up *big* opportunities, but we're not for one second about to buy our way into them! Especially when we have an act that'll get us there by merit!

Judge: Hmmm. You know, over- confidence is a dangerous trait. Some may look at it as pure arrogance.

Ben: Then I'll be sure to avoid such people in the future. We don't need your help. Thank you for your *gracious* offer, but I'll be declining today. Good day *Sir!*

Exit Ben, pause, Exit Judge

Scene 2

FAME

(FAME)

CARMEN BABY, LOOK AT ME AND TELL ME WHAT YOU SEE
 YOU AIN'T SEEN THE BEST OF ME YET
 GIVE ME TIME I'LL MAKE YOU FORGET THE REST
 I GOT MORE IN ME AND YOU CAN SET IT FREE
 I CAN CATCH THE MOON IN MY HAND
 DON'T YOU KNOW WHO I AM?
 REMEMBER MY NAME

CHORUS FAME!

CARMEN I'M GONNA LIVE FOREVER
 I'M GONNA LEARN HOW TO FLY

CHORUS HIGH!

CARMEN I FEEL IT COMIN' TOGETHER
 PEOPLE WILL SEE ME AND CRY

CARM./CHOR. FAME!

CARMEN I'M GONNA MAKE IT TO HEAVEN
 LIGHT UP THE SKY LIKE A FLAME

CARM./CHOR. FAME!

CARMEN I'M GONNA LIVE FOREVER
 BABY, REMEMBER MY NAME

CHORUS REMEMBER, REMEMBER, REMEMBER, REMEMBER,
 REMEMBER, REMEMBER, REMEMBER, REMEMBER...

CARMEN BABY HOLD ME TIGHT, 'CAUSE YOU CAN MAKE IT RIGHT
 YOU CAN SHOOT ME STRAIGHT TO THE TOP
 GIVE ME LOVE AND TAKE ALL I'VE GOT TO GIVE
 BABY, I'LL BE TOUGH, TOO MUCH IS NOT ENOUGH – NO!
 I CAN RIDE YOUR HEART TILL IT BREAKS
 OOH, I GOT WHAT IT TAKES

CHORUS FAME!

CARM./CHOR. I'M GONNA LIVE FOREVER
I'M GONNA LEARN HOW TO FLY

CHORUS HIGH!

CARM./CHOR. I FEEL IT COMIN' TOGETHER
PEOPLE WILL SEE ME AND CRY
FAME!
I'M GONNA MAKE IT TO HEAVEN
LIGHT UP THE SKY LIKE A FLAME
FAME!
I'M GONNA LIVE FOREVER

CARMEN
BABY, REMEMBER MY NAME

CHORUS
BABY REMEMBER MY...
REMEMBER, REMEMBER, REMEMBER, REMEMBER,
REMEMBER, REMEMBER, REMEMBER, REMEMBER...

CARMEN REMEMBER, REMEMBER, REMEMBER
REMEMBER MY NAME
FAME!

CHORUS FAME!

CARMEN
I'M GONNA LIVE FOREVER
I'M GONNA LEARN HOW TO FLY HIGH
I FEEL IT COMIN' TOGETHER
PEOPLE WILL SEE ME AND CRY, FAME!
I'M GONNA MAKE IT TO HEAVEN
LIGHT UP THE SKY LIKE A FLAME, FAME!
I'M GONNA LIVE FOREVER
BABY, REMEMBER MY NAME

CHORUS
FAME!
HIGH!
FAME!
FAME!
FAME!
FAME!
FAME!
FAME!
BABY, REMEMBER MY NAME

Scene 3

Enter Alex, Hollie and Grace. Alex has his arm round Hollie.

Alex: (Dismissive) Well done everyone, great run. Take a 5 minute break and then we'll have notes.

Exit ensemble

Enter Ben who heads straight for Alex.

Alex: Oh, Hi Ben. Where did you disappear to?

Ben: Yeah, err... sorry. I've got a bit of story for you though-

Enter Rory; flustered and angry

Rory: Right, don't get too excited everyone, we can't use Fame as our entry for the competition!

Cast: General shouts of curiosity/ confusion/ anger

Alex: Shush!! Rory, what the hell?

Rory: Apparently when *Grace* (at *Grace*) suggested 'Fame' as the song choice she conveniently forgot to mention that every entry must be a finale! Congratulations Grace! We now have less than 24 hours to find a suitable entry or we forfeit! All our hard work and effort- completely pointless!

Grace: I'm sorry, I didn't know. Nobody mentioned-

Rory: (Interrupts) They must have Grace. If you didn't have your head in cloud cuckoo land half the bloody time maybe you would've heard!

Hollie: Rory that's enough! It's not her fault; no one told any of us! How come we're only finding out now anyway? Where's Ben, he was in charge of the application? Ben? BEN!!?

Ben: Yeeah...

Hollie: Would you care to enlighten us?

Ben: Yeah, ok... well with the application, circumstances arose... unforeseeable complications... difficulties ensued... was rendered-

All: (Interrupts) -BEN!

Hollie: Why are we only hearing of this issue now? When did you submit the application?

Pause

Hollie: BEN!

Ben: 3 and a half hours ago.

All: General outcry's of disgust and shock.

Rory: (Enraged) Ohhh fantastic Ben! Bloody brilliant.

Grace: Don't shout Rory.

Rory: Well what would you have me do Grace, uh? Pretend everything's ok and let some other company snap up the win we've deserved for years?

Hollie: That is uncalled for Rory, leave her alone!

Alex: Stop fighting. The point is we can't use Fame anymore, but I'll be damned if we let our struggle through those prelims go for nothing! So what can we do?

Ben: Find something else! Any ideas?

Hollie: Well there's the obvious... done to death, yes. But at least we know it.

Alex: Ok, let's give that a try then... go and get the cast and we'll take a look.

Exit production team

Enter ensemble

BOHEMIAN RHAPSODY

(WE WILL ROCK YOU)

GALILEO MAMA JUST KILLED A MAN
 PUT A GUN AGAINST HIS HEAD
 PULLED MY TRIGGER NOW HE'S DEAD
 MAMA, LIFE HAD JUST BEGUN
 AND NOW I'VE GONE AND THROWN IT ALL AWAY

MAMA, OOO
 DIDN'T MEAN TO MAKE YOU CRY
 IF I'M NOT BACK AGAIN THIS TIME TOMORROW
 CARRY ON, CARRY ON AS IF NOTHING REALLY MATTERS

SCARAMOUCHE TOO LATE, MY TIME HAS COME
 SENDS SHIVERS DOWN MY SPINE
 MY BODY'S ACHING ALL THE TIME
 GOODBYE, EVERYBODY, I'VE GOT TO GO
 GOTTA LEAVE YOU ALL BEHIND AND FACE THE TRUTH

GALILEO MAMA, OOO
 I DON'T WANNA DIE
 I SOMETIMES WISH I'D NEVER BEEN BORN AT ALL

SOLOIST (DECLAN) I SEE A LITTLE SILHOUETTO OF A MAN

CHORUS SCARAMOUCHE, SCARAMOUCHE
 WILL YOU DO THE FANDANGO
 THUNDERBOLTS AND LIGHTNING
 VERY, VERY FRIGHTENING ME

GALILEO	SCARAMOUCHE/CHORUS
GALILEO	GALILEO
GALILEO	GALILEO

ALL GALILEO FIGARO

SCA./CHORUS MAGNIFICO

GALILEO I'M JUST A POOR BOY
 NOBODY LOVES ME

SCA./CHORUS HE'S JUST A POOR BOY
 FROM A POOR FAMILY
 SPARE HIM HIS LIFE FROM THIS MONSTROSITY

GALILEO EASY COME, EASY GO
WILL YOU LET ME GO

CHORUS BISMILLUH! NO!
WE WILL NOT LET YOU GO

GALILEO LET ME GO

CHORUS BISMILLUH WILL NOT LET YOU GO

GALILEO LET ME GO

CHORUS WILL NOT LET YOU GO

GALILEO LET ME GO

CHORUS NO, NO, NO, NO, NO, NO, NO!

GALILEO MAMA MIA, MAMA MIA

CHORUS MAMA MIA LET ME GO

ALL BEELZEBUB HAS A DEVIL PUT ASIDE FOR ME, FOR ME, FOR ME

GALILEO SO YOU THINK YOU CAN STONE ME AND SPIT IN MY EYE
SO YOU THINK YOU CAN LOVE ME AND LEAVE ME TO DIE

CHORUS OH, BABY
CAN'T DO THIS TO ME BABY
JUST GOTTA GET OUT
JUST GOTTA GET RIGHT OUT OF HERE

OO..... OO YEAH, OO YEAH, OO.....

GALILEO NOTHING REALLY MATTERS

SCARAMOUCHE ANYONE CAN SEE

GALILEO NOTHING REALLY MATTERS
NOTHING REALLY MATTERS TO ME

ANYWAY THE WIND BLOWS

Scene 4

Enter production team

Alex: (downbeat) Right, Well done everyone. That was really... really good.

Hollie approaches Alex

Hollie: What's wrong?

Alex: I don't know, It just doesn't feel right.

Hollie: How do you mean?

CM: Er, guys? What do you want us to do now?

Alex: Oh you guys can go... sorry Hollie what did you say?

Cast share a few confused/ annoyed looks and the exit

Hollie: I was just asking you what didn't feel right about Bo Rap.

Alex: Well, 'Fame' was loud and active. I mean, 'Bo Rap' is great musically, but there needs to be a bit more dance. Grace what do you think?

Grace: Yes, I think I agree.

Rory: Oh come on; there was nothing wrong with it! It's not like we've got long to debate this; in case none of *you* have noticed we've got less than a day!

Hollie: Rory It's their decision, *they're* the directors. **(Turns to Alex)** Alex don't worry babe; we've been in worse situations before. We'll find something suitable.

Hollie hugs Alex and kisses him on the cheek. Alex smiles.

Ben: Guys can we stop with the public display of affection please? Ok, let's think... is there a finale we've used for a different competition that'll do? Or something anyone's been working on recently?

Hollie: Well, I do have something; it's definitely got the upbeat factor that Alex was talking about. It's an all-girls number from Sister Act.

Rory: I maintain there's nothing wrong with 'Bo Rap'!

Grace: Rory, I... **(hestates)** I think you've been outvoted.

Rory: Whatever...

Alex: Right Hollie, can we see it? Is it ready?

Hollie: Yeah, sure. Let me just grab the music and get the cast.

Exit All

Enter cast for Spread the Love Around

SPREAD THE LOVE AROUND

(SISTER ACT)

MARY CLARENCE ALL THINGS BEING EVEN
HERE'S WHAT I BELIEVE IN -
NOTHING MATTERS MORE THAN LOVE

DELORIS FRIENDSHIP AND AFFECTION...
 REAL CONNECTION...
 IT'S A GIFT FROM ABOVE

M.C. EVERY SONG THAT WE PLAY
DELORIS EVERY PRAYER THAT WE PRAY
M.C./DEL. MAKES A BOND IN A WAY THAT'S PROFOUND
M.C. WE'RE JUST HERE TO SPREAD THAT LOVE ALL AROUND
DELORIS SPREAD IT AROUND
M.C. SPREAD IT AROUND

ALL HOO... OH...
 START A CONVERSATION
 THROW A CELEBRATION
 LET WHATEVER'S IN YOU OUT
 WELCOMING AND SHARING
 SIMPLY CARING
 THAT'S WHAT LIFE IS ABOUT
 DON'T JUST SIT ON THE SIDE
 GO ALONG FOR THE RIDE
 WITH YOUR HEART OPEN WIDE AS IT GOES
 LET LOVE'S MUSIC FILL YOU DOWN TO YOUR TOES

ALL AND GET UP **M.C./DEL./MOTHER SUPERIOR** GET UP
 AND JOIN THE CROWD ON THE FLOOR!

CHORUS JUMP IN **M.C./DEL./M.S.** JUMP IN
ALL THAT'S WHAT YOUR SPIRIT IS FOR
CHORUS REACH OUT **M.C./DEL./M.S.** REACH OUT
ALL EMBRACE THE LOVE THAT CHA FOUND
 THEN GO AHEAD LET IT SPREAD ALL AROUND!

CHORUS GET DOWN **M.C./DEL./M.S.** GET DOWN
ALL WITH ALL YOUR HEART AND YOUR SOUL
CHORUS DANCE ON **M.C./DEL./M.S.** DANCE ON
ALL BECOME A PART OF THE WHOLE
CHORUS DON'T STOP **M.C./DEL./M.S.** DON'T STOP
ALL UNTIL YOU'RE LOST IN THE SOUND
 LIFE'S ONLY LOVE – SPREAD THE LOVE AROUND!
 SPREAD IT 'ROUND
 SPREAD IT 'ROUND
 AAH... SPREAD IT AROUND
 AH!

DELORIS ONCE YOU START TO SPREAD IT
 BABY, IF YOU LET IT
 LOVE COMES RIGHT ON BACK TO YOU
 PASSION AND DEVOTION
 REAL EMOTION

WATCH IT COME BURSTIN' THROUGH
 SO GIVE IN TO THE BEAT
 AND GET KNOCKED OFF YOUR FEET
 LET IT SWEEP YOU COMPLETELY AWAY
 GRAB A PARTNER AND HEAD OUT TO THE PARQUET

M.C./DEL./M.S.	GET UP	CHORUS	GET UP
	AND JOIN THE CROWD ON THE FLOOR		
	JUMP IN		JUMP IN
	THAT'S WHAT YOUR SPIRIT IS FOR		
	REACH OUT		REACH OUT

ALL EMBRACE THE LOVE THATCHA FOUND
 LIFE'S ONLY LOVE - SPREAD THE LOVE AROUND

CHORUS EVERYONE JOIN YOUR HANDS TOGETHER
 EVERYONE FIND THE COMMON GROUND
 EVERYONE, SISTER AND BROTHER
 LOVE ONE ANOTHER - SPREAD IT AROUND!

CHORUS
 EVERYONE
 JOIN YOUR HANDS TOGETHER
 EVERYONE
 FIND THE COMMON GROUND
 EVERYONE

M.C./DEL./M.S.
 EVERYONE
 JOIN YOUR HANDS TOGETHER
 EVERYONE
 FIND THE COMMON GROUND
 EVERY

ALL SISTER AND BROTHER
 LOVE ONE ANOTHER - SPREAD IT AROUND
 AND GET DOWN
 GET DOWN

ALL GET UP

CHORUS
 EVERYONE
 JOIN YOUR HANDS TOGETHER
 EVERYONE
 FIND THE COMMON GROUND
 EVERYONE
 SISTER AND BROTHER
 LOVE ONE ANOTHER - SPREAD IT AROUND

M.C./DEL./M.S.
 GET UP
 AND JOIN THE CROWD ON THE FLOOR
 JUMP IN
 THAT'S WHAT YOUR SPIRIT IS FOR
 REACH OUT
 EMBRACE THE LOVE THATCHA FOUND
 THEN GO AHEAD LET IT SPREAD ALL AROUND

ALL GET DOWN

CHORUS
 EVERYONE
 JOIN YOUR HANDS TOGETHER
 EVERYONE
 FIND THE COMMON GROUND

M.C./DEL./M.S.
 GET UP
 AND JOIN THE CROWD ON THE FLOOR
 JUMP IN
 THAT'S WHAT YOUR SPIRIT IS FOR
 REACH OUT

M.C./DEL./M.S. LIFE'S ONLY LOVE – SPREAD THE LOVE
SPREAD THE LOVE
SPREAD THE LOVE
SPREAD THE LOVE AROUND

Scene 5

Enter Alex, Hollie, Grace and Rory

Hollie runs over to the cast who have just performed the song and hugs the soloists.

Hollie: Well done girls, that was fantastic!! Alex?

Alex: It was definitely very good, I think it would be a strong entry...

Grace: Erm Alex... about the song...

Rory: What about it Grace?

Grace: I don't know, it just seems a bit... maybe... unfair.

Alex: **(Showing small signs of exasperation)** What's the matter Grace?

Grace: Well, I mean... I don't want to sound out of line, because I really do think that was great. It's just that... well...

Rory: Oh spit it out Grace!

Grace: Well you gave the girls a chance to shine, and well... I've been working on something with a few of the boys so I just thought that maybe-

Rory: Grace, we've only got a day... this is not the time to be playing battle of the sexes.

Hollie: I don't know... she has a point.

Alex: I know the one you mean Grace... I'm in it, remember? Look, Rory; would you mind going through the rules for us to check if we can use either of these songs? In the meantime... Grace, I suppose we'll do your song.

Grace: **(Surprised)** Oh! Er, ok. Right I'll just... just get them then.

Grace goes to the girls and leads them off-stage (Rear entrance)

Exit all, lights down

Scene 6

A dark stage with Ben spot-lit at front centre stage. We hear some echoing footsteps and the Judge appears spot-lit at back stage left.

BEN SEEKS JUDGE (UNDERScore)

Judge: I must warn you Mr Murphy, I am *not* some puppet that you can summon whenever you wish!

Ben: This is important. Showstoppers have had a change in circumstances. I... I managed to withdraw some money from our account without the finance office noticing; £200. I was hoping we could make a-

Judge: **(interrupts)** An arrangement? **(Laughs)**

Ben: Look, this isn't funny ok!

Judge: On the contrary, it is very amusing after your initial refusal that you should come begging back the same day. Besides, I will not agree to anything less than £500.

Ben: But I can't afford that! If I try and take any more money from the Showstoppers account it's bound to be noticed!

Judge: That is not my problem. You can leave the deal now, but mark my words, it shall not be extended again. On the other hand you appear to need my help after your "*Change in circumstances*". Can you afford to take the risk?

Pause

Judge: I do not have all day Mr Murphy.

Ben: Oh God... Ok, Ok I'll do it. I'll have to come back in a couple of hours with the money. I'd better go.

Exit Ben, lights down, Exit Judge

Scene 7

JAILHOUSE ROCK

(THE BLUES BROTHERS)

JAKE THE WARDEN THREW A PARTY IN THE COUNTY JAIL
THE PRISON BAND WAS THERE AND THEY BEGAN TO WAIL
THE BAND WAS JUMPIN' AND THE JOINT BEGAN TO SWING
YOU SHOULD'VE HEARD THOSE KNOCKED-OUT JAILBIRDS SING

LET'S ROCK
EVERYBODY LET'S ROCK
EVERYBODY IN THE WHOLE CELL BLOCK
WAS A-DANCIN' TO THE JAILHOUSE ROCK

SPIDER MURPHY PLAYED THE TENOR SAXOPHONE
LITTLE JOE WAS BLOWING ON THE SLIDE TROMBONE
THE DRUMMER BOY FROM ILLINOIS WENT CRASH BOOM BANG
THE WHOLE RHYTHM SECTION WAS THE PURPLE GANG

LET'S ROCK
EVERYBODY LET'S ROCK
EVERYBODY IN THE WHOLE CELL BLOCK
WAS A-DANCIN' TO THE JAILHOUSE ROCK

WELL, NUMBER FORTY SEVEN SAID TO NUMBER THREE
YOU'RE THE CUTEST JAILBIRD I EVER DID SEE
I SURE WOULD BE DELIGHTED WITH YOUR COMPANY
COME ON AND DO THE JAILHOUSE ROCK WITH ME

LET'S ROCK
EVERYBODY LET'S ROCK
EVERYBODY IN THE WHOLE CELL BLOCK
WAS A-DANCIN' TO THE JAILHOUSE ROCK

THE SAD SACK WAS SITTING ON A BLOCK OF STONE
WAY OVER IN THE CORNER WEeping ALL ALONE
THE WARDEN SAID, HEY, BUDDY, DON'T YOU BE NO SQUARE
IF YOU CAN'T FIND A PARTNER, USE A WOODEN CHAIR

LET'S ROCK
EVERYBODY LET'S ROCK
EVERYBODY IN THE WHOLE CELL BLOCK
THEY WERE DANCIN' TO THE JAILHOUSE ROCK

THEY WERE DANCIN' TO THE JAILHOUSE ROCK
THEY WERE DANCIN' TO THE JAILHOUSE ROCK
THEY WERE DANCIN' TO THE JAILHOUSE ROCK
THEY WERE DANCIN' TO THE JAILHOUSE ROCK
EVERYBODY IN THE WHOLE CELL BLOCK
THEY WERE DANCIN' TO THE JAILHOUSE ROCK

THEY WERE DANCIN' DANCIN' DANCIN' DANCIN' DANCIN' TO THE JAILHOUSE ROCK
THEY WERE DANCIN' DANCIN' DANCIN' DANCIN' DANCIN' TO THE JAILHOUSE ROCK
EVERYBODY IN THE WHOLE CELL BLOCK
THEY WERE DANCIN' TO THE JAILHOUSE ROCK

JAILHOUSE ROCK!
THEY WERE DANCIN' TO THE JAILHOUSE ROCK
THEY WERE DANCIN' TO THE JAILHOUSE ROCK
THEY WERE DANCIN' TO THE JAILHOUSE ROCK
EVERYBODY IN THE WHOLE CELL BLOCK
THEY WERE DANCIN' TO THE JAILHOUSE ROCK

Scene 8

Enter Alex, Hollie, Grace and Rory

Grace: Good show guys; do you want to grab a drink; that looked exhausting!

Exit ensemble

MCM: Oh, Grace before I go, some of the girls were asking about Spread the Love... are we not using it now?

Grace: Well it was never set in stone, I don't know what I'm allowed to-

Alex: **(Interrupts excitedly)**-Grace come over here!

Male cast member makes a frustrated gesture as Grace walks away and then exits.

Alex: I'd say that was as good as Hollie's **(quick glance over to Hollie)**... but that energy, I mean wow!

Rory: Hang on a moment! Grace, use your brain; we only have a day so stop messing around! You can't seriously be suggesting that we use a song with just male vocals? Some of our strongest voices are in the girls! The number should encompass everyone! Don't you get that?

Grace: Rory...

Rory: No! Everyone's acting like you have such great ideas, but I've yet to see one. You just don't think about what you're doing.

Grace: Well why you didn't say this to Hollie when she suggested her all girls number?

Rory: Well **(looks to the others for support, coughs a little)**...!...It's just not gonna work, *okay??*

(looks to Alex for support)

Alex: **(takes Hollie's hand)** Right, everyone just cool off ok! Can someone go back and grab the cast to see if anyone knows where the hell Ben has gone?!

Enter ensemble

Alex: Hi Guys, has anyone seen Ben?

Ensemble: General replies of no.

Alex: Right ok, Rory c'mon mate

Males separate to stage right – Alex, Rory and MS (Male soloist for Song of Purple Summer) at the front.

Females separate to stage left – Grace, Hollie and FS (Female soloist for SoPS) at the front. Female side mime/ while male side speak, then vice versa.

Alex: Rory, you know I've always got your back, but... **(hesitates)** you can't go saying things like that to her. In that tone in particular....we're meant to be a team...you know? And it's not just now either, it's been getting worse from the beginning.

MS: Grace again?

SONG OF PURPLE SUMMER

(SPRING AWAKENING)

Rory: She winds me up okay? She does it on purpose!

MS: Are you sure mate? Because, well, maybe it's just from where I'm standing, but she never really seems to do anything wrong...

Rory: (defensive) It not anything she does particularly, it's just...look I can't explain it ok?! (starts to get aggravated)

Boys start miming, girls start talking

FS: Well, why does he keep being like that to her? (quick look at Grace) She's not doing anything wrong...

Hollie: (thoughtfully) I know...I don't really get it....Grace (Grace sharply turns) do you know what his problem is?

Grace shakes her head solemnly

Grace: I'm not sure. I've never tried to do anything to offend him. In fact I try really, really hard to please him, but it's just getting worse.

Holly hugs Grace.

Holly: He's an idiot! I mean who does he think he is? I'll tell you, I'm this close (indicates) to persuading Alex to kick him off the team. I mean, he doesn't do anything, he only causes problems, and then he goes and upsets you for no reason!!

Grace: Yeah... but I suppose his critical comments are sometimes fair. Maybe it's just me; maybe I'm the problem.....

Boys start to talk, girls go back to miming

MS: She's not the problem mate. It's you. You don't seem to be able to control your feelings.

Rory: My feelings? Get out, I don't feel. Why are you talking about feelings anyway you girl!

MS: (Aside to Alex) Classic case of denial.

Alex: (Confused) Did I miss something?

MS: I have a theory-

Rory: -It's a stupid theory

M.S: That our mate Rory here

Rory: Shut up!

M.S: Likes little Grace.

Rory looks over to Grace sitting with the girls, the two share the moment which is noticed by one of the girls in a moment of comprehension. Girls start talking, boys start miming

FS: (Excitedly) Grace I think he must like you! It's the only plausible excuse for his behaviour that makes sense.

Grace looks stunned with the hint of a smile

Hollie: Oh I can see that hint of a smile Grace. You like him as well don't you?

Grace looks up, looking terrified.

Grace: No... no, I can't...

FS: Honey, it'll be ok, love's never simple you know ...

WENDLA AND ALL SHALL FADE
THE FLOWERS OF SPRING
THE WORLD AND ALL THE SORROW
AT THE HEART OF EVERYTHING
BUT STILL IT STAYS
THE BUTTERFLY SINGS
AND OPENS PURPLE SUMMER
WITH A FLUTTER OF ITS WINGS

WEN./MELCHIOR THE EARTH WILL WAVE WITH CORN
THE GREYFLY CHOIR WILL MOURN
AND MARES WILL NEIGH
WITH STALLIONS THAT THEY MATE, FOALS THEY'VE BORNE
AND ALL SHALL KNOW THE WONDER OF PURPLE SUMMER

AND YET, I WAIT
THE SWALLOW BRINGS
A SONG TOO HARD TO FOLLOW
THAT NO ONE ELSE CAN SING
THE FENCES SWAY
THE PORCHES SWING
THE CLOUDS BEGIN TO THUNDER
CRICKETS WANDER MURMURING

WEN./MEL./CHORUS THE EARTH WILL WAVE WITH CORN
THE GREYFLY CHOIR WILL MOURN
AND MARES WILL NEIGH
WITH STALLIONS THAT THEY MATE, FOALS THEY'VE BORNE

AND ALL SHALL KNOW THE WONDER
I WILL SING THE SONG OF PURPLE SUMMER
ALL SHALL KNOW THE WONDER
I WILL SING THE SONG OF PURPLE SUMMER
ALL SHALL KNOW THE WONDER
OF PURPLE SUMMER

Ensemble Swap during song as it fades so does the amount of people on stage. Cast for next song enter.

Enter Ben

Alex: Ben! Where the hell have you been? (Glances at his watch and turns to cast) Ok, I make that lunchtime guys! (To Ben) Come on Ben we need to catch up on things. (To Cast) Be back in half an hour ok? And I *mean* half an hour!

CM: We heard you the first time Alex!

Exit most. Rory remains, wandering aimlessly staring at the floor. He is approached by a group of 4 people (soloists for next song – ILYYPNC).

Scene 9

M1: Hey Rory, You ok mate?

Rory: Yeah I'm ok. Just gotta do a bit of thinking really.

F1: Would this thinking involve a young lady known as... Grace?

Rory looks up in shock

Rory: What? Who have you been talking to?

F2: Let's just say, to the more emotionally educated eye, the way you treat Grace isn't exactly a mystery.

M2: It's the oldest trick in the book; the more you love them, the worse you treat them. **(Mockingly)** And from the way you're going, you must like her a hell of a lot.

Rory: So what if I do like her? What do I do now?

F1: **(Continues in mocking tone)** Well, now that you know you like her, judging by your previous behaviour you could... I don't know... stop talking to her altogether?

Rory: Shut up guys I was being serious!

M1: Yeah... so were we.

Rory crosses his arms and gives them a sarcastic look.

F2: Alright stop taking the piss guys. To be honest though isn't she a bit quiet for you? A bit too passive?

Rory: I dunno **(Pause)** I really like her, but I can't do anything about it without doing saying stupid. I guess I'm the one who needs to change, not her.

M2: You've gone soft!

Rory: Shut up, no I haven't! I'm just trying to say I'm realising that I like her the way she is.

F2: Yeah, sure, but nobody's perfect... it's like the big man said...

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

(ILLYPNC)

LIBBY And the Lord God said, this is how the book of man and women shall be written.

PADDY Endlessly crashing into each other like two vengeful bumper cars – Romeo, Romeo, where for art thou, Romeo? You played it for her, you can play it for me. My man done did me wrong. Chicks and ducks and geese better scurry – I got it bad and bad ain't good – You make me feel like a natural woman. She was just 17 if you know what I mean – Love to Love ya baby!

LIBBY But above all else said that Lord God - The Truth is Eternal

PADDY All ye good people of Earth

LIBBY Go Forth with Joy

SAM Find someone to love

MAGOO Someone you think is perfect

PADDY And spend the rest of your life trying to change them

ALL KEEP COMIN' BACK
I KEEP COMIN' BACK
I KEEP COMIN' BACK TO THIS WHIRLWIND TOUR
OF LOVING, AND LEAVING, AND WANTING MORE
I SWEAR THAT I SWORE OFF OF LOVE BEFORE
BUT I, BUT I, BUT I...

KEEP COMIN' BACK
SOMEHOW I KEEP COMIN' BACK
I KEEP COMIN' BACK ALL GOO-GOO EYED
I'VE BEEN THROUGH THE WRINGER AND BEEN DRIP DRIED
I SAY I'M A MESS, BUT I SAY IT WITH PRIDE
SO I, SO I, SO I...

KEEP COMIN' BACK
BABY, I KEEP COMIN' BACK
LOVE'S A DELICIOUS AND VICIOUS CURSE
ONCE YOU HIT BLISS, THEN YOU HIT REVERSE
WELL, IF LOVE'S A DISEASE, BABY, GET ME A NURSE
'CAUSE I, 'CAUSE I, 'CAUSE I...

LIBBY I...
PADDY KEEP COMIN'

KEEP COMIN' BACK
KEEP COMIN' BACK
KEEP COMIN' BACK

PADDY OH, I
MAGOO I KEEP COMIN'

MAG./PAD. BACK IN THIS LOVE SICK MESS I DIVE
LIB./SAM BACK IN THIS RECKLESS JOY I THRIVE
ALL I HEREBY CONCEDE WHAT I NEED TO SURVIVE
IS TO LOOK AT YOU AND SAY

I LOVE YOU, I LOVE YOU, YOU'RE PERFECT,
I LOVE YOU, YOU'RE PERFECT, NOW CHANGE
I LOVE YOU, I LOVE YOU, YOU'RE PERFECT,
I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

I LOVE YOU, I LOVE YOU, YOU'RE PERFECT,
I LOVE YOU, YOU'RE PERFECT, NOW CHANGE
I LOVE YOU, I LOVE YOU, YOU'RE PERFECT,
I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

CHANGE
CHANGE
CHANGE
CHANGE!

SAM I LOVE YOU!
PADDY YOU'RE PERFECT!
LIB./MAG. NOW CHANGE!

Blackout.

Scene 10

Spot light Ben Centre stage. We hear footsteps and the Judge appears in another spotlight back stage left.

JUDGE BLACKMAILS BEN (UNDERScore)

Judge: Ben, you are running out of time. I'm getting impatient!

Ben: *(Seriously panicking)* Well, the more you *summon* me here the less time I have to work out what the hell I'm gonna do! I think some of them are noticing that I keep leaving... and it's no easy task to get an extra £300 out of a society fund without someone noticing!

Judge: Less of your attitude Ben! This is no longer simply about the money.

Ben: What do you mean?

Judge: Let us just say that if you fail to meet my requirements the consequences may be... severe.

Ben: Don't threaten me!

Judge: I will do as I please you impudent child!

Ben: Impudent what!!

Judge: Silence! *(Pause)* You are in no position to answer back!

Pause, Ben appears to be struggling with his conscience

Ben: *(Desperate)* Look, can't you see I'm trying...? look... see *(fumbles around with some money and holds it out towards the audience)* take the 200 that I already have... I'll get the rest as soon as I can.

Judge: Keep your feeble offering- see me when you have the full amount... or suffer the consequences. This isn't just about the competition anymore, *(With an evil grin)* imagine what would happen to your beloved society if *someone* were to tip off the authorities of your acts of fraud?

Pause. Ben becomes agitated again and in a fit of anger throws the money on the floor.

Ben: Do you know what? I won't take this! It's gone too far! There are loads of us and only one of you! You can't threaten us like this... there's just no way you can win, you're on your own!

Judge: And yet of the 'loads' of you that exist, only you appear before me now. Where are your friends Mr Murphy? Do you really think they'll still support you when they learn what you have already done?

Ben: I...

Judge: I expect my money by the end of the day; or the Revolution finals will be the least of your worries. It seems you're the one who is on your own.

Exit Judge- laughing softly

FINALE B

(RENT)

MARK THERE IS NO FUTURE
THERE IS NO PAST

ROGER THANK GOD THIS MOMENT'S NOT THE LAST

MIMI/ROG. THERE'S ONLY US
THERE'S ONLY THIS
FORGET REGRET OR
LIFE IS YOURS TO MISS

MIMI/MAU./MARK/ROG. NO OTHER ROAD, NO OTHER WAY
NO DAY BUT TODAY

MIMI/MAUREEN
I CAN'T CONTROL
MY DESTINY
I TRUST MY SOUL
MY ONLY GOAL IS JUST TO BE

MARK/ROGER
WILL I LOSE MY DIGNITY
WILL SOMEONE CARE
WILL I WAKE TOMORROW
FROM THIS NIGHTMARE

MIMI/MAUREEN/CHORUS 1
WITHOUT YOU THE HAND GROPE
THE EAR HEARS, THE PULSE BEATS
LIFE GOES ON, BUT I'M GONE

MARK/ROGER/CHORUS 2
THERE'S ONLY NOW, THERE'S ONLY HERE
GIVE IN TO LOVE OR LIVE IN FEAR
NO OTHER PATH, NO OTHER WAY

'CAUSE I DIE WITHOUT YOU
I DIE WITHOUT YOU
I DIE WITHOUT YOU
I DIE WITHOUT YOU
I DIE WITHOUT YOU
I DIE WITHOUT YOU

NO DAY BUT TODAY
NO DAY BUT TODAY
NO DAY BUT TODAY
NO DAY BUT TODAY
NO DAY BUT TODAY
NO DAY BUT TODAY

ALL NO DAY BUT TODAY

Cast exit slowly along with music so that Ben is alone on stage. Exit Ben after a moment's thought- now feels much stronger and this must show.

Blackout

Scene 11

Enter ensemble during blackout, they are acting restless and agitated. Enter Alex, Grace, Rory.

Grace: Alex, we need to start doing something. The cast are getting restless. (pause) Where's Hollie?

Alex: **(Sounds worried)** She said something about a very important phone call...? Apparently it couldn't wait...

Enter Ben walking across stage to other exit

Alex: Ben, where've you been?

Ben: Alex, sorry mate, I'll be back in just a bit but I've got to err-

Alex: **(Interrupts)** – Oh no you don't Ben I've had enough of your disappearing acts today; stay put!

Ben grudgingly obeys as Hollie enters, slowly, looking distraught and crying.

Alex: Hollie?

Grace: Hollie, what's wrong?

(Some ensemble members including soloist for next song crowd Hollie asking; 'What's wrong?' 'Are you okay?' etc., Alex and Grace take her to a chair. Ben uses the distraction to exit)

Hollie: **(in between sniffs)** My Dad....On the phone....He says...He says that we're moving...and I have to leave... **(to Alex)** I'm sorry Alex... I'm so, so sorry...I think this means we're over... Everything is... I can't perform with you guys ever again.

Alex: Hollie? Honey, why didn't you tell me? Why...? **(he looks around at everyone else, realising it's not only him that's upset)**

Cast: Can't you stay here Hollie, without your folks? /Yeah, don't leave...

Hollie: No I really do have to go, I could never afford to stay here on my own.

Hollie says nothing, all eyes on her.

Soloist starts at the back

YOU'LL NEVER WALK ALONE

(CAROUSEL)

JULES

WHEN YOU WALK THROUGH A STORM
HOLD YOUR HEAD UP HIGH
AND DON'T BE AFRAID OF THE DARK
AT THE END OF THE STORM
IS A GOLDEN SKY
AND THE SWEET SILVER SONG OF A LARK

WALK ON THROUGH THE WIND
WALK ON THROUGH THE RAIN
THOUGH YOUR DREAMS BE TOSSED AND BLOWN

WALK ON, WALK ON WITH HOPE IN YOUR HEART
AND YOU'LL NEVER WALK ALONE
YOU'LL NEVER WALK ALONE

WHEN YOU WALK THROUGH A STORM
HOLD YOUR HEAD UP HIGH
AND DON'T BE AFRAID OF THE DARK

WALK ON THROUGH THE WIND
WALK ON THROUGH THE RAIN
THOUGH YOUR DREAMS BE TOSSED AND BLOWN

WALK ON, WALK ON WITH HOPE IN YOUR HEART
AND YOU'LL NEVER WALK ALONE
YOU'LL NEVER WALK ALONE
YOU'LL NEVER WALK ALONE

Scene 12

Hollie: Thanks guys. It really means a lot. Though, we're running out of time, maybe we should focus on the competition for a bit? It might help to keep my mind off things.

Alex: If that's what you want...The competition doesn't really matter all that much to me anymore...

Hollie: Alex! Guys, c'mon. We're performers. Let's snap back into it. We need to come up with an idea that will blow the judges minds. Any ideas?

Alex shrugs. Rory goes over to Grace.

Rory: *(Trying to be sincere but comes across a little derogatory)* Hey, err, perhaps you have another idea Grace? Or, you know, maybe not...

Grace: *(Defensive after seemingly another insult from Rory)* Oh err. Well actually I can think of something. How about Homemade Fusion?

Hollie: What's that?

Grace: Well it's not a very well-known musical but its score is fantastic, I don't think I've ever heard harmonies fit together so well. I mean, it's not a huge dance number but it's guaranteed to impress.

Enter opposing production team – Becky, Ashleigh and Cole. 'Showstoppers' are all dispersed amongst the stage talking and trying to come up with ideas. Opposing production team are shocked by the lack of organisation.

Becky: So this is the famous 'Showstoppers'?

(All turn)

Ashleigh: So confident they can beat us that they're just standing around chatting?

Cole: *(scoffs)* I wouldn't be so sure of yourselves.

Hollie: What are you doing here, get out!

Becky: *(scoffs)* You're just standing around doing nothing. It's not like we're gaining any insight into your future flop of a performance. God, anyone would think that you don't even have a song! *(all laugh)*

'Showstoppers' look serious.

Ash: Oh. My. God. They don't have a song.

Rory: We're just weighing up some alternatives; that's all. Now piss off, this is a private rehearsal.

Becky: Tetchy!

Cole: We're just killing time. You see – we've had our entry down for weeks.

Alex: (Sarcastically) Well isn't that nice for you.

Hollie: Look, you heard Rory. You're not supposed to be here anyway. Go away.

Ash: Jesus! Aren't we all stressed today?

Cole: Come on girls lets leave them to work out their mediocre performance by themselves. It's clear our professional eye isn't wanted.

Exit opposing production team

Rory: Dicks.

Alex: Well, what did you expect? What the hell were they doing here anyway?

Grace: Perhaps we should forget about them and get on with it.

Rory: (With an attempt at encouragement, but sounding sarcastic) Oh yeah, I wanted to see this Wave Fusion thing you were on about.

Grace: (Defiantly) It's called *Homemade* Fusion actually. But yeah, ok. I taught it out to a few guys the other day; you can all take a look and see if it's worth adding the rest of the chorus. Just give me a sec.

Exit all

Scene 13

I WILL BE ME

(HOMEMADE FUSION)

BACON

STANDING ON MY OWN
I FACE THE COLD SILENT SPACE THAT OUR LIFE ONCE FILLED
CLEARING OFF ANOTHER SHELF
PACKING BY MYSELF WHAT TOOK YEARS TO BUILD
I WAKE UP IN THE NIGHT
TO FIND ME AND MY OWN MIND MAKE A LONELY TWO
I'M LOSING MY IDENTITY
A NON-ENTITY NOW THAT I'M HERE WITHOUT YOU

PEEWEE

ONCE I WAS A HOPEFUL YOUTH
SEARCHING FOR THE TRUTH WHEN THE WORLD WAS MINE
THE FUTURE WAS A TALE UNTOLD
NOW THIS TEN-YEAR-OLD'S TURNED TWENTY FIVE

LIFE'S BECOME A LAUNDRY LIST
 FULL OF CHANCES MISSED AND THE THINGS I LACK
 STILL I WON'T RESIGN TO FATE
 COS IT'S NOT TOO LATE TO GET THOSE CHANCES BACK

BACON I WILL GROW UP, I WILL MOVE ON
 I WILL BE HAPPY THAT YOU'RE GONE

PEEWEE I WILL NOT FADE, I WILL NOT FOLD
 I WILL BE YOUNG BEFORE I'M OLD

BAC./PEEW. I WILL ENDURE, I WILL SURVIVE
 I WILL COME OUT OF LIFE ALIVE
 I WILL BE FUEL, I WILL BE FIRE
 I WILL BE FREE, I WILL BE ME

TASHA REJECTION LETTERS IN MY HAND
 I DON'T UNDERSTAND WHY IT'S SUCH A FIGHT
 FEELING I'M NOT GOOD ENOUGH
 SURE IS GETTING TOUGH, COULD IT BE THEY'RE RIGHT
 SITTING ON THEIR JUDGEMENT SEAT
 LOOKING SO ELITE, CRITICISING ART
 TELL ME WHAT I'LL NEVER DO
 WHO THE HELL ARE YOU? YOU THINK YOU CAN JUDGE MY HEART?

I WILL BE WILD, I WILL BE WISE
 I WILL NOT EVER COMPROMISE

TASH./BAC. I WILL STAND FIRM, I WILL WALK TALL
 AND WHEN MY BACK'S AGAINST THE WALL

TASH./BAC./JEZ I WILL BE STRONG, I WILL BE PROUD
 I WILL PROCLAIM MYSELF OUT LOUD

TASH./BAC./JEZ/MARK I WILL BE FUEL, I WILL BE FIRE
 I WILL BE FREE, I WILL BE ME

LIBBY I MAY BE OVERLY ROMANTIC
 I MAY SET MY HEART UP TO BREAK AGAIN
 BUT THIS IS WHO I AM

JEZ YOU DISAPPROVE OF WHAT I'M SAYING
 SO I LACK THE GRACE OF SUBTLER MAN

LIB./JEZ BUT THIS IS WHO I AM

MARK I'M SURE AS HELL NOT GETTING YOUNGER
 WELL I'M NOT THE BOY THAT I WAS BACK THEN

LIB./JEZ/MARK BUT THIS IS WHO I AM
 AND THOUGH MY FAULTS, THEY MAY BE GLARING
 I AM PAST THE POINT OF CARING

COS HERE'S THE WAY I SEE IT
I AM ME, THAT'S ALL, SO BE IT
THIS IS WHO I AM

ALL

I WILL NOT FAIL, I WILL NOT FALL
I WILL RISE UP ABOVE IT ALL
I WILL NOT SINK, I WILL NOT DROWN
I WILL NOT THINK OF LOOKING DOWN
I WILL FLY FAR, I WILL FLY FAST
I WILL BE WHO I AM AT LAST
I WILL BE FUEL, I WILL BE FIRE
I WILL BE FREE...

I WILL NOT FAIL, I WILL NOT FALL
I WILL RISE UP ABOVE IT ALL
I WILL NOT SINK, I WILL NOT DROWN
I WILL NOT THINK OF LOOKING DOWN
I WILL FLY FAR, I WILL FLY FAST
I WILL BE WHO I AM AT LAST
I WILL BE FUEL, I WILL BE FIRE
I WILL BE FREE, I WILL BE ME
I WILL BE ME
I WILL BE ME
THIS IS WHO I AM

Scene 14

Enter Ben to centre stage. Spotlight on.

BEN AND THE ACCOUNTS OFFICE (UNDERScore)

Ben: Hi, erm... is this the accounts office?

Voice Over: That's right, we're just closing up actually. Did you need to speak to anyone in particular?

Ben: I don't know, I'm here from Showstoppers. I'm looking to make a withdrawal out of the, err, props budget?

V-O: **(Tone becomes more formal)** Showstoppers? Ah, then I'm afraid that will have to wait. You see, we noticed an unauthorised transaction that took place earlier today that needs to be addressed first. Are you responsible for the Showstoppers account?

Ben: **(Anxious)** Err, well – I guess, but I'm not the only one. What do you mean by unauthorised?

V-O: **(Very formal, with Ben trying to hide his growing panic)** As we explain to all our societies at the start of the year, no withdrawal of over £100 should be made without the prior approval of SUSU accounts. We have to log these larger transactions directly against the budgets. **(With a more accusing tone)** Now, do you have any information regarding this mystery transaction?

Ben: No. I err... well, I'll have to check. I can't think of anything at the moment – I'm very sorry; I'll look into it straight away!

V-O: Be sure that you do – and I'm afraid we cannot allow any further withdrawals until this inconsistency has been sorted.

Ben: Yes of course. Don't worry I'm sure I'll get to the bottom of it. Thanks for your time.

Spotlight fades to dull lighting with Ben panic stricken.

ONE DAY MORE

(LES MISÉRABLES)

BEN as Valjean

ONE DAY MORE
ANOTHER DAY, ANOTHER DESTINY
THIS NEVER-ENDING ROAD TO CALVARY
THESE MEN WHO SEEM TO KNOW MY CRIME
WILL SURELY COME A SECOND TIME
ONE DAY MORE

ALEX as Marius

I DID NOT LIVE UNTIL TODAY
HOW CAN I LIVE WHEN WE ARE PARTED?

BEN

ONE DAY MORE

ALEX/HOLLIE as Cosette

TOMORROW YOU'LL BE WORLDS AWAY
AND YET WITH YOU, MY WORLD HAS STARTED

GRACE as Éponine

ONE MORE DAY ALL ON MY OWN
ONE MORE DAY WITH HIM NOT CARING
WHAT A LIFE I MIGHT HAVE KNOWN
BUT HE NEVER SAW ME THERE

ALEX/HOLLIE

WILL WE EVER MEET AGAIN?
I WAS BORN TO BE WITH YOU
AND I SWEAR I WILL BE TRUE

RORY as Enjolras

ONE MORE DAY BEFORE THE STORM
AT THE BARRICADES OF FREEDOM
WHEN OUR RANKS BEGIN TO FORM
WILL YOU TAKE YOUR PLACE WITH ME

ALEX

DO I FOLLOW WHERE SHE GOES
SHALL I JOIN MY BROTHERS THERE
DO I STAY AND DO I DARE

CHORUS

THE TIME IS NOW, THE DAY IS HERE

BEN

ONE DAY MORE

JUDGE as Javert

ONE MORE DAY TO REVOLUTION
WE WILL NIP IT IN THE BUD
I WILL JOIN THESE LITTLE SCHOOLBOYS
THEY WILL WET THEMSELVES WITH BLOOD

BEN

ONE DAY MORE

COLE, ASHLEIGH & BECKY as The Thénardiens

WATCH 'EM RUN AMUCK, CATCH 'EM AS THEY FALL
NEVER KNOW YOUR LUCK WHEN THERE'S A FREE FOR ALL
HERE A LITTLE DIP, THERE A LITTLE TOUCH
MOST OF THEM ARE GONERS SO THEY WON'T MISS MUCH!

CHORUS SOP, TEN / ENJOLRAS

ONE DAY TO A NEW BEGINNING
 EVERY MAN WILL BE A KING
 THERE'S A NEW WORLD FOR THE WINNING

CHORUS ALTO, BASS

RAISE THE FLAG OF FREEDOM HIGH
 EVERY MAN WILL BE A KING
 THERE'S A NEW WORLD TO BE WON

CHORUS

DO YOU HEAR THE PEOPLE SING?

ALEX

MY PLACE IS HERE, I FIGHT WITH YOU

BEN

ONE DAY MORE!

ALEX/HOLLIE

I DID NOT LIVE UNTIL TODAY

HOW CAN I LIVE WHEN
 WE ARE PARTED

GRACE

ONE MORE DAY ALL ON MY OWN

JUDGE

I WILL JOIN THESE PEOPLE'S HEROES

I WILL FOLLOW WHERE THEY GO

I WILL LEARN THEIR LITTLE SECRETS

I WILL KNOW THE THINGS THEY KNOW

COLE/ASH/BECKY

WATCH 'EM RUN AMUCK

CATCH 'EM AS THEY FALL

NEVER KNOW YOUR LUCK

WHEN THERE'S A FREE-FOR-ALL

BEN

ONE DAY MORE!

ALEX/HOLLIE

TOMORROW YOU'LL BE
 WORLDS AWAY

ALEX/HOLLIE

AND YET WITH YOU
 MY WORLD HAS STARTED

GRACE

WHAT A LIFE I MIGHT HAVE KNOWN

BEN

TOMORROW WE'LL BE FAR AWAY

JUDGE

ONE MORE DAY TO REVOLUTION

WE WILL NIP IT IN THE BUD

JUDGE

WE'LL BE READY FOR

THESE SCHOOLBOYS

COLE/ASH/BECKY

WATCH 'EM RUN AMUCK

CATCH 'EM AS THEY FALL

COLE/ASH/BECKY

NEVER KNOW YOUR LUCK

WHEN THERE'S A FREE-FOR-ALL

BEN/JUDGE

TOMORROW IS THE JUDGEMENT DAY

ALL

TOMORROW WE'LL DISCOVER
 WHAT OUR GOD IN HEAVEN HAS IN STORE

ONE MORE DAWN

ONE MORE DAY

ONE DAY MORE

End Act 1

Act 2

Scene 1

Scene opens with four cast members (Soloists of "For Now") centre stage, mid discussion.

CM2: I can't believe we have to be here so bloody early. I hate morning rehearsals!

CM1: This is actually ridiculous. They call themselves a production team? What exactly have they produced?

CM3: I'm just fed up of wasting our time and not getting anywhere. Surely they should have discussed this stuff in a private meeting, decided on an entry, and *then* called us in to rehearse. I mean *for God's sake*, the competition is this afternoon!

CM4: Yeah, we're not guinea pigs. We don't have enough energy for them to test all their poxy ideas out on us day in day out.

CM2: *(Yawning)* Well, we don't have long now....

CM1: This is ridiculous.

CM4: And, why couldn't we use Homemade Fusion?

CM1: Because they're stupid.

CM2: Or Bohemian Rhapsody?

CM1: Again, stupid.

CM3: Or any of the ones we've done?

All Sigh.

CM4: At least it will all be over by tomorrow.....

CM1: I could NOT take one more day of this.

CM2: Well, to be honest, they probably wouldn't notice if we left.....

CM1: This is so stupid!

CM3: So...why are we still here?

CM4: I suppose everyone's asking themselves the same question....

FOR NOW

(AVENUE Q)

KATE	EVERYONE'S A LITTLE BIT UNSATISFIED
BRIAN	EVERYONE GOES ROUND A LITTLE EMPTY INSIDE
LUCY	TAKE A BREATH, LOOK AROUND
BRIAN	SWALLOW YOUR PRIDE

KATE FOR NOW
KATE/LUCY/BRI. FOR NOW

PRINCETON NOTHING LASTS
LUCY LIFE GOES ON
PRINCETON FULL OF SURPRISES
BRIAN YOU'LL BE FACED WITH PROBLEMS OF ALL SHAPES AND SIZES
KATE YOU'RE GOING TO HAVE TO MAKE A FEW COMPROMISES FOR NOW
BRIAN FOR NOW

PRINCETON **KATE/LUCY/BRIAN**
 BUT ONLY FOR NOW FOR NOW
 ONLY FOR NOW FOR NOW
 ONLY FOR NOW FOR NOW

ALL ONLY FOR NOW

LUCY FOR NOW WE'RE HEALTHY
BRIAN FOR NOW WE'RE EMPLOYED
PRINCETON FOR NOW WE'RE HAPPY
KATE IF NOT OVERJOYED
PRINCETON AND WE'LL ACCEPT THE THINGS WE CANNOT AVOID FOR NOW
KATE FOR NOW
BRIAN FOR NOW
LUCY FOR NOW

LUCY/BRIAN **PRINCETON/KATE**
 BUT ONLY FOR NOW FOR NOW
 ONLY FOR NOW FOR NOW
 ONLY FOR NOW FOR NOW

ALL ONLY FOR NOW

PRINCETON/BRIAN **KATE/LUCY**
 ONLY FOR NOW... LIFE! FOR NOW THERE'S LIFE
 ONLY FOR NOW... LOVE! FOR NOW THERE'S LOVE
 ONLY FOR NOW... WORK! HAPPINESS! FOR NOW THERE'S WORK, FOR NOW THERE'S
 HAPPINESS! HAPPINESS!

BUT ONLY FOR NOW... DISCOMFORT FOR NOW DISCOMFORT
 ONLY FOR NOW... FRIENDSHIP FOR NOW THERE'S FRIENDSHIP
 ONLY FOR NOW FOR NOW

ALL ONLY FOR NOW

ONLY FOR NOW... SEX!
 IS ONLY FOR NOW... TECH RUNS!
 IS ONLY FOR NOW... COALITION!
 IS ONLY FOR NOW

DON'T STRESS, RELAX
 LET LIFE ROLL OFF YOUR BACKS

EXCEPT FOR DEATH AND PAYING TAXES
EVERYTHING IN LIFE IS ONLY FOR NOW

BRIAN EACH TIME YOU SMILE

KATE/PRIN. ONLY FOR NOW

LUCY IT WILL ONLY LAST A WHILE

KATE/BRI. ONLY FOR NOW

PRINCETON LIFE MAY BE SCARY

LUCY/BRI. ONLY FOR NOW

KATE BUT IT'S ONLY...

ALL ...TEMPORARY

BA-DUM, BA-DUH, BA-DUM, BA-DAH,
BA-DUM, BA-DUH, DA-DA-DA-DA-DA... DA-DA-DA-DA-DA-DA-DA
BA-DUM, BA-DUM, BA-DUM, BA-DAH

KATE/LUCY/BRI. OOH...

PRINCETON EVERYTHING IN LIFE IS ONLY FOR NOW

Scene 2

CM1: It's still pretty crap though....

All: Yeah.

Grace: Guys..?

CM1: Oh...

Silence.

CM2: Awwwkward...

All avoid eye contact.

Grace: Guys?

CM4: *(Looking at the floor)* Hi grace.

Grace: Can one of you explain to me what...just... *(Sigh)*

CM1: Look Grace, we're just pissed off okay. We're aloud to be pissed off. This situation is a joke.

Grace: I know it's hard for everyone, but it's really hurtful to hear when you say it all like that.

CM3: We were just venting grace; getting it all off our chest so we can get on with the day.

CM2: A day full of doing nothing- again.

Grace: You knew this was going to be stressful. It's stressful for all of us.

CM4: Yeah we get that!

Grace: (Defensive) We're doing the best we can...

CM1: And it's not cutting it! Let's face it – you guys have no idea what to do...

CM2: And we're tired of it!

CM3: I've never been in such a disorganised show!

CM4: Exactly, it's a complete...

During the last exchange Rory has entered and now rushes over to Grace's defence.

Rory: (Interrupting) GUYS! What the hell is this?! (Long pause) I know we're in a fix, but you're not going to solve anything by turning on each other! Come On! I bet you think it's a great idea ganging up on Grace – yeah such bravery... she's the one with the ideas keeping us together – and you're attacking her?!

CM1: Rory, look, it's not like that...

Rory: It better bloody not be! We've got the opposition breathing down our necks and the competition approaching fast. We need to stick together if we're going to make this work, and we will – just keep with us ok?

Grace is now looking only at Rory, stunned yet grateful

CM2: (Defeated) Yeah ok. Sorry Grace.

CM4: Yeah, sorry. We really didn't mean to...(Trails off)

CM3: (Noticing that Grace's attention is now solely with Rory) Erm, Let's give these guys some space. Vending machine guys? I need a drink. (To Rory and Grace) Sorry again guys.

Cast exit leaving Grace and Rory alone

Grace: Thanks Rory... I mean, you didn't have to-

Rory: Yes I did Grace. You don't deserve to be treated like that. Not by them... (pause- looks awkward)... or me.

Grace: Rory, I-

Rory: I know I've been a real prat these past few weeks... (Grace giggles) ...I mean more than usual, especially with you.

Grace: Rory, you don't-

Rory: (Interrupts) –No, Grace please just let me say this... I've been a real prat and I'm sorry! I'm really, really sorry... You deserve to know why.

Grace: I think I kn-

Rory: (Interrupts)- I think you're brilliant Grace!

Grace: (Smiles) Sorry?

Rory: I think you're brilliant. I think you're beautiful and talented and kind and sexy and sweet and just... brilliant. (Brings her closer)

Soloist and dancers begin to enter.

Grace: I think you're brilliant too...

BEAUTY AND THE BEAST

(BEAUTY AND THE BEAST)

MRS POTTS

TALE AS OLD AS TIME
 TRUE AS IT CAN BE
 BARELY EVEN FRIENDS
 THEN SOMEBODY BENDS UNEXPECTEDLY

JUST A LITTLE CHANGE
 SMALL TO SAY THE LEAST
 BOTH A LITTLE SCARED
 NEITHER ONE PREPARED, BEAUTY AND THE BEAST

EVER JUST THE SAME
 EVER A SURPRISE
 EVER AS BEFORE
 EVER JUST AS SURE AS THE SUN WILL RISE

TALE AS OLD AS TIME
 TRUE AS OLD AS SONG
 BITTER SWEET AND STRANGE
 FINDING YOU CAN CHANGE, LEARNING YOU WERE WRONG

CERTAIN AS THE SUN
 RISING IN THE EAST
 TALE AS OLD AS TIME
 SONG AS OLD AS RHYME
 BEAUTY AND THE BEAST

TALE AS OLD AS TIME
 SONG AS OLD AS RHYME
 BEAUTY AND THE BEAST

Rory and Grace Kiss...

Blackout

Scene 3

Enter Holly and Alex

Holly: This just isn't coming together is it? I'm out of ideas – you?

Alex: I don't know. It's not been the best of days has it?

Enter Rory and Grace hand in hand

Alex: (Gesturing towards the new couple) Although... some things may be looking up. (Smiles at Holly)

Rory: (With a grin) Alright guys? I think it's high time we find our winning idea; so brainstorm. Who's going first?

Holly: I'm loving your new spirit Rory, but I'm out. We've got nothing.

Grace: Come on, we've still got time!

Cast members enter from back

Alex: What's this then guys?

CM1: Call it solidarity. Look we know some of us have been less than supportive, but we realise that this situation must be hard for you guys.

Rory: (Smiling) Is that right?

CM2: What s/he's trying to trying to say is – whatever you guys go with, we're behind you 100%.

Grace: Thanks guys. That means a lot.

Alex: Ok, but let's be honest here. We're running out of time. Fast. What can we get together in only a few hours?

CM1: Don't be so defeated, not after all the work we've put in...

LIGHT

(NEXT TO NORMAL)

Lights dim to spot on soloist moving forward from the back, singing first to prod team, but they are lead off in the first musical break by first soloist at the mention of chocolate/caffeine, whilst the second soloist takes over and sings to audience.

NATALIE WE NEED SOME LIGHT
FIRST OF ALL, WE NEED SOME LIGHT
YOU CAN'T SIT HERE IN THE DARK
AND ALL ALONE, IT'S A SORRY SIGHT
IT'S JUST YOU AND ME
WE'LL LIVE, YOU SEE

DAN NIGHT AFTER NIGHT
WE'D SIT AND WAIT FOR THE MORNING LIGHT
BUT WE'VE WAITED FAR TOO LONG
FOR ALL THAT'S WRONG TO BE MADE RIGHT

DIANA DAY AFTER DAY
WISHING ALL OUR CARES AWAY
TRYING TO FIGHT THE THINGS WE FEEL
BUT SOME HURTS NEVER HEAL
SOME GHOSTS ARE NEVER GONE

BUT WE GO ON
WE STILL GO ON

AND YOU FIND SOME WAY TO SURVIVE
AND YOU FIND OUT YOU DON'T HAVE TO BE HAPPY AT ALL
TO BE HAPPY YOU'RE ALIVE

NATALIE DAY AFTER DAY
GIVE ME CLOUDS AND RAIN AND GRAY
GIVE ME PAIN, IF THAT'S WHAT'S REAL

NAT./DAN IT'S THE PRICE WE PAY TO FEEL

DIANA/DAN THE PRICE OF LOVE IS LOSS

DAN BUT STILL WE PAY

DIANA/DAN WE LOVE ANYWAY

GABE AND WHEN THE NIGHT HAS FINALLY GONE
AND WHEN WE SEE THE NEW DAY DAWN
WE'LL WONDER HOW WE WANDERED FOR SO LONG, SO BLIND
THE WASTED WORLD WE THOUGHT WE KNEW
THE LIGHT WILL MAKE IT LOOK BRAND NEW

NATALIE
LET IT...
SO LET IT...

DIANA
LET IT...
SO LET IT...

GABE
SO LET IT... LET IT...
LET IT... LET IT...

DAN
LET IT...
SO LET IT... LET IT...

Song/Chocolate/Caffeine has worked to rally Alex and Holly. Atmosphere is noticeably lighter.

ALL SHINE!
SHINE!
SHINE!

NATALIE
DAY AFTER DAY
WE'LL FIND THE WILL
TO FIND OUR WAY

DIANA
DAY AFTER DAY
DAY AFTER DAY

GABE
DAY AFTER DAY
WE'LL FIND THE WILL
TO FIND OUR WAY

DAN
DAY AFTER...
DAY AFTER DAY

ALL KNOWING THAT THE DARKEST SKIES WILL SOMEDAY SEE THE SUN

DAN WHEN OUR LONG NIGHT IS DONE

NAT./DAN
THERE WILL BE LIGHT

DIANA
THERE WILL BE LIGHT, THERE WILL BE LIGHT

NAT./GABE/DAN THERE WILL BE LIGHT

NAT./DIANA/DAN
WHEN WE OPEN UP OUR LIVES

GABE
SHINE!

ALL SONS AND DAUGHTERS, HUSBANDS, WIVES
AND FIGHT THAT FIGHT

THERE WILL BE LIGHT
 THERE WILL BE LIGHT
 THERE WILL BE LIGHT
 THERE WILL BE LIGHT

Enter Ben panicked and out of breath

Ben: Guys. Look I'm in trouble. I can't keep it from you anymore, it's gone too far. I've done something really stupid.

Holly: Standard.

Ben: I'm serious! Could you just shut up and listen? It's like this – Well you see... What happened was, erm, I've kind of been coerced into a bribe by this competition judge who said he'd fix the finals for us.

Alex: (Shocked)What?!

Ben: Wait it gets worse. I took some money out of the Showstoppers account, but he kept asking for more and when I tried to back out he blackmailed me; said he'd tip off the authorities that I'd been fraudulently using SUSU accounts. And the accounts office is already suspicious! If they get wind of this they'll shut us down!

CM1: What the F-

Rory: (Interrupts)...For god's sake Ben! What the bloody hell were you thinking?!

All: Are you nuts?!/This is insane!/How could you?!/That's it then!/I can't believe this!

Ben: I just...the pressure. It was my fault we had to change the song... I didn't know what to do, I was trying to fix things...I thought it would help. I know it was stupid, I just panicked!

More raucous remarks from the cast and production team, interrupted by underscore.

TELL ME IT'S NOT TRUE

(BLOOD BROTHERS)

TELL ME IT'S NOT TRUE,
 SAY IT'S JUST A STORY,
 SOMETHING ON THE NEWS.

TELL ME IT'S NOT TRUE,
 THOUGH IT'S HERE BEFORE ME,
 SAY IT'S JUST A DREAM,
 SAY IT'S JUST A SCENE,
 FROM AN OLD MOVIE OF YEARS AGO,
 FROM AN OLD MOVIE OF MARILYN MONROE,

SAY IT'S JUST SOME CLOWNS,
 TWO PLAYERS IN THE LIMELIGHT,
 AND BRING THE CURTAIN DOWN.

SAY IT'S JUST TWO CLOWNS,
WHO COULDN'T GET THEIR LINES RIGHT,
SAY IT'S JUST A SHOW ON THE RADIO,
THAT WE CAN TURN OVER AND START AGAIN,
THAT WE CAN TURN OVER; IT'S JUST A GAME.

TELL ME IT'S NOT TRUE,
SAY I ONLY DREAMED IT,
AND MORNING WILL COME SOON.

SAY YOU DIDN'T MEAN IT,
TELL ME IT'S NOT TRUE,
SAY IT'S JUST PRETEND,
SAY IT'S JUST THE END,
OF AN OLD MOVIE FROM YEARS AGO,
FROM AN OLD MOVIE OF MARILYN MONROE.

TELL ME IT'S NOT TRUE,
SAY I ONLY DREAMED IT,
AND MORNING WILL COME SOON.

TELL ME IT'S NOT TRUE
SAY YOU DIDN'T MEAN IT.
SAY IT'S JUST PRETEND
SAY IT'S JUST THE END
OF AN OLD MOVIE FROM LONG AGO
FROM AN OLD MOVIE WITH MARILYN MONROE.

Scene continues in **silence** whilst soloist sing verse. Holly frantic with Ben, Ben defensive, others arguing. Ben breaks out of silence at music break just for: "Look guys, there must be a way out of this, we just need to think". Second soloist breaks off from group who are now more defeated than angry. Soloists and chorus continue to break off from silent scene to join in with singing, but song and scene are to remain separate.

Exit all except production team, looking angrily at Ben.

Scene 4

Alex: Ok. **(Trying to collect himself)** Right, ok. Let's think about this. There must be something we can do. Seriously - anyone?

Opposing team reveal themselves at the back of the auditorium. M and F1 look very smug, but F2 looks more concerned and is uncharacteristically quiet.

Ash: Wow what a mess. I'd give up now if I were you and just go home.

Rory: You again? For God's sake! Piss off to your own rehearsal and stop creeping around!

Cole: **(Continues as if Rory had not spoken)** We feel just terrible for you all **(grins)** but we can't miss an opportunity to cash in on your imminent demise.

Showstopper cast members re-enter

Cole: Ah perfect timing. (addresses cast) We've just been hearing about your unfortunate situation, but we may have a solution - for some of you at least.

Holly: Will you just GO AWAY?

Ash: (Continues as if Hollie had not spoken) You could always join us; we could do with the backing singers! (laugh)

Rory: We don't have to listen to this!

Cole: Yeah, yeah. You don't like us, we get that. But, we didn't put you in this mess.

Ash: (More menacingly) We didn't force you guys to self destruct. This is serious stuff; they can shut you down for this!

Surprisingly F2 looks as worried by this prospect as the Showstoppers, although she is trying to hide it.

Cole: ... and you all know it. You guys are finished, but there's always room for new talent in our company. (At cast) You guys deserve better than this, it's time to leave this bunch of losers in the mess they've created. Who's with us then?

Freeze Frame except soloist**ANTHEM****(CHESS: THE MUSICAL)**

Soloist moves forward through freeze frame interacting with the non-moving opposition and his own cast.

ANATOLY NO MAN, NO MADNESS
 THOUGH THEIR SAD POWER MAY PREVAIL
 CAN POSSESS, CONQUER, MY COUNTRY'S HEART
 THEY RISE TO FAIL

SHE IS ETERNAL
 LONG BEFORE NATIONS' LINES WERE DRAWN
 WHEN NO FLAGS FLEW, WHEN NO ARMIES STOOD
 MY LAND WAS BORN

AND YOU ASK ME WHY I LOVE HER
 THROUGH WARS, DEATH AND DESPAIR
 SHE IS THE CONSTANT
 WE WHO DON'T CARE
 AND YOU WONDER WILL I LEAVE HER - BUT HOW?

I CROSS OVER BORDERS BUT I'M STILL THERE NOW

At musical break the frame unfreezes into argument between production teams and cast. Ben and Becky looking equally dejected.

CHORUS (BACKSTAGE) AAH... AAH... AAH... AAH...

At “How could I leave them?” line, everyone stops arguments to listen surprised at SOLOIST.

ANATOLY HOW CAN I LEAVE HER?
WHERE WOULD I START?
LET MAN'S PETTY NATIONS TEAR THEMSELVES APART
MY LAND'S ONLY BORDERS LIE AROUND MY HEART

Ash: God! Even for a musical theatre company, do you think that was a bit of an overreaction?

Cole: Fine, if that's the way you feel, I think it's time we had a conversation with the competition judges. You've all had your chance.

Cast: No wait!/You Can't!/ Please hang on a minute...

Becky: (Finally forced to find her voice through the crowd) No wait...we...we can't do that.

Ash: Why the hell not? The only reason they're in this mess is 'cos that idiot (pointing to Ben) tried to cheat us out of the competition!

Becky: (Disparately) Yeah, but...but - he's not the only one that judge has been talking to!

Cole: (Pause) What?

Becky: I tried telling you earlier, but I couldn't. He's blackmailing me too alright? This judge (Describes some characteristics to Ben) ...right?

Ben: Well, yeah, that's the guy.

Grace: Hang on? You're saying this judge is playing us both?

Rory: That bastard!

Cole: Wow, this is a lot to take in...

Alex: You're telling me!

Ben: But, guys, this still doesn't help us. Now we just have twice the problem.

Hollie: And twice the manpower! (To opposition) Look guys we're in this together now. If we act together, we might be able to minimise the damage.

Cole: Work with *you*? Ha!

Becky: Cole - I don't think we have much of a choice! (To Hollie) What are you suggesting?

Hollie: Well, what if we go to the competition organisers with a united front? It'd definitely put us in a stronger position.

Ash: (Taking hold of the situation and showing a more serious side to her character) Hang on...if you think about it no one has done anything wrong yet! Becky – please tell me you haven't given him any money?

Becky: No – But I was going to, he kept asking for more...

Ash: Then the idiot didn't know when to quit! **(To Ben)** Ben isn't it? Look, you still have the money don't you? Well if you just take it back to accounts, say there was a mistake – no harm no foul. They can't shut either of us down if no money's missing!

Grace: There's still the matter of the competition, but if we go together and explain, they might go easy...

Hollie: Exactly!

Cole: **(In a distrusting tone)** But, how do we know you aren't going to throw it all on us?

Alex: Funny, I was just thinking the same thing about you...

Ash: We don't have time for this; we have to trust one another. I'm going to talk to the competition officials with Becky and these two (gesturing at Ben and Hollie). You two get your act together and sort out our competition entries.

Hollie: **(To grace and Ben)** I'm beginning to like her! Well, come on then we've got a lot to do.

Rory: Oh yeah and a final to get ready for.

Alex: Oh god we still don't have a clear entry!

Grace: **(Guiding Alex off stage)** Don't worry, we'll come up with something. Besides I have an idea; Rory I'll need your help too. **(Rory follows)**

Cole: **(To remaining girls and Ben, who are preparing to exit)** I still not sure about this.

Becky: **(To Cole)** I'm sorry I got us in this position, but we *can* fix this. We just need a little bit of trust and maybe a bit- well... a lot of luck.

Exits, leaving Cole alone on stage to sing. Joined by chorus when appropriate during song

YOU GIVE A LITTLE LOVE

(BUGSY MALONE)

COLE WE COULD'VE BEEN ANYTHING
 THAT WE WANTED TO BE
 AND IT'S NOT TOO LATE TO CHANGE
 I'D BE DELIGHTED TO GIVE IT SOME THOUGHT
 MAY-BE YOU'LL AGREE THAT WE REALLY OUGHT
 TWO, THREE, FOUR)

WE COULD'VE BEEN ANYTHING
 THAT WE WANTED TO BE)

YES, THAT DECISION WAS OURS
 IT'S BEEN DECIDED WE'RE WEAKER DIVIDED)

LET FRIENDSHIP DOUBLE UP OUR POWERS)

WE COULD'VE BEEN ANYTHING
 THAT WE WANTED TO BE

AND I'M NOT SAYING THAT WE SHOULD
BUT IF WE TRY IT, WE'D LEARN TO ABIDE IT
WE COULD BE THE BEST AT BEIN' GOOD GUYS)

FLOWERS OF THE EARTH
WHO CAN EVEN GUESS HOW MUCH
A REAL FRIEND IS WORTH?
GOOD GUYS, SHAKE AN OPEN HAND)

MAYBE WE'LL BE TRUSTED
IF WE TRY TO UNDERSTAND
NO DOUBT ABOUT IT
IT MUST BE WORTHWHILE
GOOD FRIENDS DO TEND TO MAKE YOU SMILE)

WE COULD'VE BEEN ANYTHING
THAT WE WANTED TO BE
YES, THAT DECISION IS OURS
IT'S BEEN DECIDED WE'RE WEAKER DIVIDED
LET FRIENDSHIP DOUBLE OUR POWERS)

YOU GIVE A LITTLE LOVE
AND IT ALL COMES BACK TO YOU
(DA DA DA RA DA DA DA)
YOU KNOW YOU GONNA BE REMEMBERED
FOR THE THINGS YOU SAY AND DO
(DA DA DA RA DA DA DA)

YOU GIVE A LITTLE LOVE
AND IT ALL COMES BACK TO YOU
(DA DA DA RA DA DA DA)
YOU KNOW YOU GONNA BE REMEMBERED
FOR THE THINGS YOU SAY AND DO
(DA DA DA RA DA DA DA)

Blackout

Scene 5

Light up onto Ben, Hollie, F1 and F2 in the middle of their meeting with the officials, played by voice over.

V-O: Slow down please, one at a time!

Ben: ...And we both tried to back out, but then he tried to blackmail us!

Becky: ...So we thought it was time to come to you.

V-O: Ok, Ok. This isn't the first time we've heard this story today. It seems that the judge in question has been trying this on with every team in the final! He was actually suspended earlier today awaiting full investigation.

Hollie: That's great. I mean, we're glad that you're taking this seriously.

V-O: Very seriously indeed.

Ash: What about the competition then?

V-O: Yes, difficult situation. Well, given that you were all coerced into this and that you all came clean in the end, coupled with the fact that we already have a paying audience – we have decided that a formal warning to each team involved will be sufficient for now.

All: Yes!/Awesome!/Thanks!

V-O: We do remind you all that cheating will not be tolerated in this competition, and we will be paying close attention in the future to ensure all rules are closely followed.

Ash: Of course. We understand. Thank you very much!

V-O: Now don't you all have a final to prepare for? It starts in half an hour and I have Showstoppers as the first act.

Ben: We're first? But –

Becky: *(Cuts in)* Actually we were hoping we could switch with Showstoppers. How about we go first and they take our slot towards the end?

V-O: If Showstoppers agree to the switch, that's fine.

Becky: Great thanks.

Lighting change to signify them leaving the meeting

Hollie: Why did you want a switch?

Becky: I thought it'd give you guys time to sort your entry. We're ready to go on whenever.

Ash: *(Playfully)* Besides, you'll need all the help you can get to beat us!

Ben: Yeah right! ...But, thanks. You didn't have to.

Becky: Come on, we want to beat you fair and square! Anyway, we've got to get going. Apparently we're on next!

Opp's exit past Grace and Alex who's running in to find Ben and Hollie

Grace: There you are! I've just found out we've been pushed down the running order. But we've come up with an entry.

Alex: Yeah Rory's just organising the cast now. We're going to use last year's first round entry. It might be a bit rusty but it should be just what we need.

Ben: Of course! How didn't we think of it before?

Grace: Well, actually I did, but I wasn't sure if it came under the finale rules. But Rory checked with the judge and we're good to go!

Hollie: Ok, but explain on the way ok, the competition's about to start!

Exit All.

Scene 6

Voice over announces opening entry.

LIFE AFTER LIFE

(DRACULA)

DRACULA THIS IS JUST THE BEGINNING, IT ISN'T AN END.
THIS ISN'T A FUNERAL, MORE OF A CHRISTENING.
THERE'S NO NEED TO WEAR BLACK.
THIS IS JUST WHAT I CAME HERE FOR, AND THE WAR HAS BEGUN.
I'M CREATING MY DYNASTY, THE DARK SIDE OF THE SUN.

LIFE AFTER LIFE, YOU WON'T NEED FLOWERS ON YOUR GRAVE.
YOU WON'T NEED PRAYERS, YOU HAVE NO MORTAL SOUL TO SAVE.
NO ONE SHOULD MOURN, NO ONE SHOULD EVER SHED A TEAR.
THE REWARD I AM OFFERING, SHINES BRIGHTER THAN GOLD.
LIFE AFTER LIFE.

YOU ARE ONLY THE SPIRIT, THE FIRST OF MY KIND.
IT'S A MATTER OF TIME BEFORE LONDON BELONGS TO US.

DRAC./LUCY EVERY NIGHT SOMEONE NEW, EVERY VICTIM A MIDNIGHT FEAST.
THEY WILL FALL ONE BY ONE, AND OUR EMPIRE WILL QUICKLY GROW.
THE DARK SIDE OF THE SUN

LIFE AFTER LIFE
THIS IS THE PRIZE I GIVE TO YOU.
FIND YOUR NEW WORLD, AND SEE WHAT DAMAGE YOU CAN DO.
TOGETHER WE WILL PROWL THESE QUIET MOONLIT STREETS.

DRACULA CHOOSE OUR PREY CAREFULLY

DRAC./LUCY AND LET IT BEGIN

DRACULA LIFE AFTER LIFE

Scene 7

Voice over announces the showstoppers entry

FOOTLOOSE (FINALE)

(FOOTLOOSE)

I'VE RENTED MY TUX
BOUGHT FLOWERS

12 BUCKS
AND ON MY 23RD TRY
I FINALLY TIED MY TIE!
I GOT THIS FEELIN
THAT TIME'S NO LONGER HOLDING ME DOWN

BEEN FEELIN SO STRANGE
MY LIFE IS ABOUT TO CHANGE.
I KNOW JUST HOW SHE FEELS
IT'S WHAT HAPPENS WHEN YOU WEAR HEELS!

LET'S HIT THE CEILING
AND THEN LET'S TEAR UP THIS TOWN

TONIGHT WE'RE GONNA CUT LOOSE
FOOTLOOSE
KICK OFF YOUR SUNDAY SHOES
PLEASE, LOUISE
PULL ME OFF A MY KNEES
JACK, GET BACK
C'MON BEFORE WE CRACK
LOSE YOUR BLUES
EVERYBODY CUT FOOTLOOSE

I GOT THIS FEELIN
THAT TIME AIN'T HOLDIN ME DOWN (TIME AINT HOLDIN ME DOWN)
LET'S HIT THE CEILING
AND THEN LET'S TEAR UP THIS TOWN
OOWEE, MARIE
SHAKE IT, SHAKE IT FOR ME
OH, MILO
C'MON, C'MON LET'S GO
CUT FOOTLOOSE
CUT FOOTLOOSE
OOHOHHOHH

FIRST WE GOTTA TURN YOU AROUND
THEN PUT YOU'RE FEET ON THE GROUND
NOW TAKE A HOLD OF YOUR SOUL
CUT FOOTLOOSE (TAKE A HOLD OF YOUR SOUL)
EVERYBODY CUT
EVERYBODY CUT
EVERYBODY CUT
EVERYBODY CUT
EVERYBODY, EVERYBODY, EVERYBODY
EVERYBODY CUT FOOTLOOSE!

Scene 8

Enter both production teams minus Hollie

Alex: (To team, but perhaps more the audience at large) I think we actually managed to pull that off! Not bad for a couple of frantic/rushed rehearsals don't you think?

Cole: Yeah not bad. I don't think you've pipped *us* though!

Alex: (Playfully) Oh yeah... we'll see!

Hollie: (Excited) Alex, guys! You'll never guess what! My parents; they were watching and – well, they were so impressed – and of course why wouldn't they be? (pause with comic glance to audience) – Well they said they're going to pay for me to stay and study music here – I don't have to leave! (Goes to hug Alex)

General shouts of happiness

Alex: That's great Hollie!

V-O: ...And now for the moment you've all been waiting for (tension mounts on stage). The winner of The 2011 MTM Revolution Finals is –

Ash: This is it!

V-O: - From The Fire!

All a little dejected – neither team has won.

Ash: What?

Cole: Oh come on!

Becky: They win everything!

Rory: It's a bloody fix!

Hollie: (Still elated from her good news) Oh come on guys, we did well just to be standing here considering everything. And there's always next year – Yeah! And I get to stay here! (Hugs Alex again) I think I'll start planning entries now!

Alex: (To opp team) Yeah we did dodge a bullet a bit there – and well, we couldn't have done it without your help. (Goes to shake Cole's hand – Cole takes it)

Ash: See Cole, it's amazing what you can achieve with just a little bit of co-operation.

Cole: Yeah, yeah. All right; would still have been nice to have won though. But all things considered, I suppose we could have all done a lot worse. Just as long as you lot aren't going to break into some cheesy number now...

Hollie: Now honestly – would we really do that? (Cue intro)

Cole: Oh God help me...

CHORUS OOOH...
OH! ALL RIGHT, HERE WE GO
TOGETHER, TOGETHER, TOGETHER EVERYONE
TOGETHER, TOGETHER, C'MON LET'S HAVE SOME FUN
TOGETHER, WE'RE HERE FOR EACH OTHER EVERY TIME
TOGETHER, TOGETHER, C'MON LET'S DO THIS RIGHT

TROY HERE AND NOW IT'S TIME FOR CELEBRATION
I FINALLY FIGURED IT OUT
THAT ALL OUR DREAMS HAVE NO LIMITATIONS
THAT'S WHAT IT'S ALL ABOUT

CHORUS
YEAH, YEAH
OH!
COME ON, NOW

GABRIELLA EVERYONE IS SPECIAL IN THEIR OWN WAY
WE MAKE EACH OTHER STRONG
WE'RE NOT THE SAME

OH!
WE MAKE EACH OTHER STRONG

CHORUS WE'RE DIFFERENT IN A GOOD WAY
TROY/GAB. TOGETHER'S WHERE WE BELONG

ALL WE'RE ALL IN THIS TOGETHER
ONCE WE KNOW
THAT WE ARE
WE'RE ALL STARS
AND WE SEE THAT
WE'RE ALL IN THIS TOGETHER
AND IT SHOWS
WHEN WE STAND
HAND IN HAND
MAKE OUR DREAMS COME TRUE

CHORUS EVERYBODY NOW!
TOGETHER, TOGETHER, TOGETHER EVERYONE
TOGETHER, TOGETHER, COME ON LETS HAVE SOME FUN
TOGETHER, WERE THERE FOR EACH OTHER EVERY TIME
TOGETHER TOGETHER COME ON LETS DO THIS RIGHT

RYAN WE'RE ALL HERE
AND SPEAKING OUT WITH ONE VOICE
WE'RE GOING TO ROCK THE HOUSE
THE PARTY'S ON NOW EVERYBODY MAKE SOME NOISE
COME ON SCREAM AND SHOUT

SHARPAY WE'VE ARRIVED BECUASE WE STUCK TOGETHER
CHAMPIONS ONE AND ALL

TROY/GAB./RYAN/CHORUS
WE'RE ALL IN THIS TOGETHER
ONCE WE KNOW THAT WE ARE
WE'RE ALL STARS AND WE SEE THAT
WE'RE ALL IN THIS TOGETHER

SHAR.
TOGETHER!
THAT WE ARE...
ALL...

AND IT SHOWS WHEN WE STAND
HAND IN HAND
MAKE OUR DREAMS COME...

WE'RE ALL IN THIS TOGETHER
WHEN WE REACH WE CAN FLY
KNOW INSIDE WE CAN MAKE IT
WE'RE ALL IN THIS TOGETHER
ONCE WE SEE THERE'S A CHANCE
THAT WE HAVE
AND WE TAKE IT

TOGETHER!
AAH...
WE CAN MAKE IT
EVERYONE...

ALL WILD CATS SING ALONG
YEAH, YOU REALLY GOT IT GOIN' ON
WILD CATS IN THE HOUSE
EVERYBODY SAY IT NOW
WILD CATS EVERYWHERE
WAVE YOUR HANDS UP IN THE AIR
THAT'S THE WAY WE DO IT
LET'S GET TO IT
TIME TO SHOW THE WORLD

WE'RE ALL IN THIS TOGETHER
ONCE WE KNOW
THAT WE ARE
WE'RE ALL STARS
AND WE SEE THAT
WE'RE ALL IN THIS TOGETHER
AND IT SHOWS
WHEN WE STAND
HAND IN HAND
MAKE OUR DREAMS COME TRUE

WE'RE ALL IN THIS TOGETHER
WHEN WE REACH
WE CAN FLY
KNOW INSIDE
WE CAN MAKE IT
WE'RE ALL IN THIS TOGETHER
ONCE WE SEE
THERES A CHANCE
THAT WE HAVE
AND WE TAKE IT

WILD CATS EVERYWHERE
WAVE YOUR HANDS UP IN THE AIR
THAT'S THE WAY WE DO IT
LET'S GET TO IT
COME ON EVERYONE!

Bows

THE FINAL COUNTDOWN

WE'RE LEAVING TOGETHER
BUT STILL IT'S FAREWELL
AND MAYBE WE'LL COME BACK
TO EARTH, WHO CAN TELL?
I GUESS THERE IS NO ONE TO BLAME
WE'RE LEAVING GROUND
WILL THINGS EVER BE THE SAME AGAIN?

IT'S THE FINAL COUNTDOWN
THE FINAL COUNTDOWN

OHH
WE'RE HEADING FOR VENUS AND STILL WE STAND TALL
'CAUSE MAYBE THEY'VE SEEN US AND WELCOME US ALL, YEA
WITH SO MANY LIGHT YEARS TO GO AND THINGS TO BE FOUND
(TO BE FOUND)
I'M SURE THAT WE'LL ALL MISS HER SO

IT'S THE FINAL COUNTDOWN
THE FINAL COUNTDOWN
THE FINAL COUNTDOWN
(THE FINAL COUNTDOWN)
OHH HO OHH

THE FINAL COUNTDOWN, OH HO
IT'S THE FINAL COUNTDOWN
THE FINAL COUNTDOWN
THE FINAL COUNTDOWN
(THE FINAL COUNTDOWN)

OHH
IT'S THE FINAL COUNTDOWN
WE'RE LEAVING TOGETHER
THE FINAL COUNTDOWN
WE'LL ALL MISS HER SO
IT'S THE FINAL COUNTDOWN
(THE FINAL COUNTDOWN)
OHH, IT'S THE FINAL COUNTDOWN
YEA